

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

TRUMPET Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One Octave | Tongued & slurred | Keys in **bold** are two octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | Eb | G | D | A | E

Melodic Minor Scales: A | D | **G** | C | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument

4. **Conversation** with CYO team

100 = quarter

27 *Clas.* *solo* 28 *ff*

29 *ff* *fff* 3

30 6 31 (Tpt. 3) 1 2 3 *f* *ff*

32 33 3

34 *solo* *ff* 3

35 1 1 1 1 36 1 1 1 1

37 *ff*

38

← ♩ = ♩ → 39 *mf*

40 *less* *mf* *p* *mf* *p* *ff*

Trumpet B - In C

S Half-time, $\text{♩} = 72$

197 *ff*

203

208 **T** $\text{♩} = 144$ **B** solo mf

213 **U** solo ends

217 **V** *f secco*

221 *cresc. poco a poco*

223 **W** *ff*

rit. poco a poco

$\text{♩} = 72$

226 *ff*